



ELA Virtual Learning

English I

April 16, 2020



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Lesson: April 16, 2020

Objective/Learning Target:

- Analyze multiple performances of a story, drama, or poem, evaluating how each version interprets the source text.

Bell Ringer:

Watch the clip below for three different animated interpretations of the same poem, “A Noiseless Patient Spider” by Walt Whitman:

[“A Noiseless Patient Spider” \(3 visual interpretations\)](#)

Quick Write: Which of the three versions did you connect with the most? Explain in a short paragraph.

Learn:

Interpreting is...

- understanding what something might be
- understanding what something might mean or represent
- figuring out what the author is trying to describe or explain
- understanding why the poem was written
- figuring out other's perspective
- being in another's 'shoes'

Practice 1

- Read [“A Poison Tree”](#) by William Blake
- **Write down your interpretation for the poem’s meaning.**

Practice 2

- Listen to the poem and watch the accompanying animation of [“A Poison Tree”](#)
- **Write down your new or different interpretation of the poem. What changed for you?**

Practice continued:

- Answer questions over “A Poison Tree”

[“A Poison Tree” Text-Dependent Questions](#)

- Check your answers

[Answer Key](#)

Lesson Extension (Optional):

Now it's time to get creative! Start by writing your own poem. Then share it with a friend or someone at home and ask them to give their interpretation.

Take a step further and record yourself reciting your poem.

